



RIDER FOR DON ROSS

<http://donrossonline.com>
<http://myspace.com/donross>
Booking: Jill@PaperworkMedia.com

TECH / HOSPITALITY RIDER

1. The artist will receive 100% type size, in any and all publicity releases and paid advertisements, including, but not limited to programs, flyers, signs, lobby boards and marquees. Correct spelling of the Artist's name is as follows: **DON ROSS**
2. Tech needs:
 - *two (2) DI's (only one if the front of house PA is mono)
 - *AC power
 - *one (1) vocal mic on a boom stand
 - *one (1) small table or chair on which to put a stage mixer
3. Purchaser will provide safe parking near venue for artist's vehicle(s) if necessary.
4. Purchaser will provide full PA system and sound person at no cost to performer, consisting of at least these minimum requirements:
 - a) Full front-of-house PA, minimum 8 channel inputs, preferably stereo mix, with both horns and subwoofers;
 - b) minimum two stage monitors, with two monitor mixes;
 - c) vocal mic must be on boom stand.
5. At least two hours to be dedicated to load-in and sound check, with the audience not allowed entry until sound check is over and the artists have left the stage.
6. Music played before performance and during intermission to avoid solo acoustic guitar music. Suggestions for background music: jazz, rock vocal, popular music.
7. PA to be operated by qualified sound person with commensurate experience. Performers will refuse to mix their own front-of-house sound. Failure to provide proper production will result in the cancellation of the performance with forfeiture of the presenter's deposit."



8. Minimum of a five (5) person guest list for support dates, or ten (10) for headlining dates.

9. Catering:

- One (1) case of cold bottled water
- A gluten-free vegetarian meal or \$20 buyout

Please advance show, tech, and rider requirements with booking contact above.